

Unlimited Pass Membership FAQ at Mudville Clay Studio

Who is the Unlimited Pass best for?

The Unlimited Pass is a great option for anyone who wants to get the most out of their time in the studio. It's perfect for hobbyists, beginners building their skills, and more experienced makers looking for consistent access. Members love it for the flexibility, the sense of community, and the ability to work at their own pace. Financially, if you plan to come in more than four times per month, the Unlimited Pass is a great value.

What's the difference between the one-month pass and the recurring membership?

If you want to try things out or prefer not to commit, the one-month option is a great place to start. If you plan to stay longer or want to secure your spot (especially if there's a waitlist), the recurring membership is the better option.

How often can I come in with the pass?

You're welcome to come in as often as you'd like **during open studio hours**. We ask that you begin cleaning up about 30 minutes before closing so we can transition into classes or closing procedures smoothly.

What's included (and what's not)?

Your membership includes:

- ½ bag (12.5 lbs) of clay
- Clay storage
- Access to studio glazes, tools, and equipment
- Firings
- Communal work storage

Members are responsible for tracking when they're ready for a new bag of clay and for maintaining good clay bag etiquette (minimizing dust, keeping things tidy). Additional clay is available for purchase by the bag or half bag.

We do not offer individual shelves, so we ask members to use no more than ⅓ of a shelf and to keep work condensed to 1–2 ware boards.

Do I need prior ceramics experience?

Open studio is self-guided, so some prior experience is required. Staff are happy to answer

questions and offer tips, but this is not a class setting. All members are responsible for fully cleaning up after themselves and minimizing clay dust. If you're looking for demonstrations, structured learning, and hands-on guidance, a class is a better fit (and classes include some open studio time as well).

To use the wheel, you **must** have prior wheel experience. If you're new to the wheel, you'll need to start with a class or workshop before using the wheel during open studio.

Can I bring my own clay or glazes?

Clay: Sometimes. We do not allow dark clays (red or brown) due to cleaning and contamination concerns. All clay must be cone 6 (midfire). Please check in with staff before bringing in outside clay. Using the wrong type can damage kiln loads.

Glaze: Yes, with staff approval. All glazes must be cone 5/6 (not low-fire 05/06).

How do I get started?

You can sign up for the Unlimited Pass online. You'll be able to select a start date that works for you if you're not ready to begin right away.

How do I check in as a member?

When you arrive, check in with a staff member at the front desk. They'll get you signed in and, if it's your first visit, set you up with your clay.

How old do you have to be?

The Unlimited Pass is available for ages 13+. For those 13–16, we ask that they take a class with us first so they can get familiar with how the studio works.

Children under 13 must be supervised at all times and cannot be left unattended. We do have a lounge area with WiFi for parents or guardians to hang out in during their visit.

How can I cancel my membership?

You can cancel anytime by emailing us. If you're on a recurring membership, be sure to cancel before your renewal date. If a charge goes through and you meant to cancel, we can issue a refund minus a \$30 processing fee.

What if I'm going out of town?

At this time, we're not able to pause memberships. Because spots are limited and often waitlisted, your membership reserves a consistent place in the studio each month. This helps us keep access fair and predictable for all members.