



Open Studio FAQs

1. **Do I need to sign up in advance?**

We recommend signing up online to guarantee your spot. Walk-ins are welcome but subject to availability.

2. **How long is an Open Studio session?**

Each session lasts three hours. Regardless of when you arrive, attending any portion of the session counts as one punch. We recommend coming at the start to make the most of your time!

3. **I've never done ceramics before. Can I still join?**

Yes! Open Studio is self-guided. If you're new, we recommend starting with handbuilding or taking a class before trying the wheel. We also have sample projects with instructions to help you get started!

4. **Can I use the pottery wheel?**

Wheel throwing is available for those with prior experience or who have taken our one-time wheel class. A brief orientation is required to ensure proper cleanup.

5. **Can I bring my child?**

Yes! Open Studio is open to all ages. Kids 13 and under must have a parent or guardian with them. Parents can either purchase their own session to work alongside their child or hang out in our lounge.

6. **What's included in the session price?**

Each session includes:

- Up to 5 lbs of clay (additional clay available for \$1/lb)
- Access to tools, equipment, workspace, and a staff member for questions
- Bisque and Glaze Firings
- Use of our cone 6 glazes during a future Open Studio session (an Open Studio session will be charged if glazing more than 2 pieces)

7. **What should I wear?**

Clay can get messy! Wear clothes you don't mind getting dirty and closed-toe shoes. Aprons are available if needed. Clay washes out easily, so don't worry too much!



8. Do I have to clean up?

Yes! Everyone is responsible for cleaning up their workspace, tools, and (if using the wheel) the surrounding area. Our staff will show you where everything goes.

9. What happens to my project after Open Studio?

You have a few options:

- **Recycle:** If you're not keeping your piece, you can recycle your clay.
- **Bisque Fire:** We'll bisque fire it for you.
- **Glaze:** Return for a future session to glaze your piece using our cone 6 glazes. If you don't plan to return, we can glaze a limited number(1-2 pieces) for you in one color and notify you when it's ready for pickup (1-2 weeks).

10. How long do you keep unfinished and finished work?

We'll store unfinished pieces for up to 30 days. If you haven't returned within that time, or made arrangements with us, we may recycle the clay. Finished pieces will be held for 30 days after we notify you. After that, unclaimed work may be donated or discarded.

11. When will my finished piece be ready?

Ceramics take time! It typically takes 1-2 weeks for your piece to fully dry and go through a bisque firing. If you glaze it yourself, it will be ready about a week after glazing. If you are asking us to glaze your piece for you, we'll notify you when it's ready for pickup.

12. Can I bring my own clay and glazes?

Our studio clay is the only clay we allow at the moment. Thank you for understanding. If you'd like to use your own glaze, it must be approved by our staff first.

13. Can I share a punch card with my family or friends?

Yes! Punch cards can be shared among family members or friends. For example, if you buy a 10-session punch card, you can use two punches in one session (one for you, one for your friend).

14. What happens during Happy Hour Open Studio?

Happy Hour Open Studio is open to all ages, but discounted alcoholic and non-alcoholic beverages are available. It's a fun, relaxed way to create and unwind!

15. I'm only glazing and/or trimming, do I have to pay for a full session?

If you are glazing OR trimming a total of 2 or less pieces, you do not need to pay for a session.